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Edited By a W. Ward and a R. Waller, Vol. 6  
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*Adolphus William Ward*

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Conte7it5 CHAPTER IX LESSEE JACOBAN AND CAEOLINE DKAMATISTS By the Rev. Ronald Bayne, M.A., University College, Oxford PAGE General characteristics of the Jacobean and Caroline Drama; the central position of Jonson. Belated Elizabethans: John Day slater comedies; The lie of Guls; evolution ofT heP arliament of Bees; its merits and characteristics. Armin sT wo Maids of More-clacke. Sharphani stwo Plays. The single Plays of Barry, Cooke and Tailor. The Pupils of Jonson: Nathaniel Field: his life and training .A TV otnan is a Weather-cocke. Field sdebt to Jonson; his romantic tendency and collaboration with Massinger. Richard Brome slife and training: his fifteen extant Plays. The Northern Lasse. Brome sdebt toD ekker. The Sparagus Garden. The City Witt; its briskness and humour. A Joviall Crew., Brome sbest Play. His romantic experiments; partial success ofT he Queen and Concubine. Thomas Randolph sU niversity training. His Aristippus and Jhe Conceited JP edler. Aristotle sE thics dramatised inT he 3I uses Looking-G lasse. Originality of Randolph. May sC omedies. The anonymous Nero. Davenport sR evisions of older Plays. Thomas Nabbes svirtuous heroines. Comedies of Cartwright and Mayne. Sir John Suckling sP lays: A glaura, The Goblins, Brennoralt. Marmion sT he A ntiquary. Tragicomedy as exemplified in the Plays of Lodowick Carlell, Henry Glapthome andS ir William DA venant .... 210 CHAPTER XTHE ELIZABETHAN THEATRE By Harold Child, sometimeS cholar of Brasenose College, Oxford Early Companies of Players. Triumph of the Professional Actor and Patronised Company over theS troller. Grrounds of objection to theD rama. Royal patronage and its effect. Increasing control of the production of Plays by theM aster of the Revels. The Chamberlain sC ompany. The Queen sand Admiral sC ompanies. Places of performance. Site and architectual features of the Theater. The Curt

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