



Saint-Saens Camille The Swan from Carnival of the Animals For Cello and Piano by Emilio Colon

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The Swan, for Cello and Piano (originally for cello and two pianos), is the 13th and most famous movement from Camille Saint-Saens' suite The Carnival of the Animals. A suite rich in imagery, the graceful melody of 'The Swan' immediately evokes the character of its namesake. Edited by Emilio Colon. Published by Ludwig Masters Publications. Difficulty: ASTA Grade 3-4

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