



Studio and Cube: On The Relationship Between Where Art is Made and Where Art is Displayed

Brian O'Doherty

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When does an artist's creation become art, and where? Does it occur in the solitary confines of an artist's studio, or does it require the context of an art gallery's white cube? *Studio and Cube* is author Brian O'Doherty's long-awaited follow-up to his seminal 1976 essays for *Artforum*

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