



Themes of Contemporary Art: Visual Art after 1980

Jean Robertson, Craig McDaniel

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Offering a unique thematic approach to recent art history, *Themes of Contemporary Art: Visual Art after 1980*, Third Edition, focuses on eight central ideas recurring in art over the past few decades: identity, the body, time, memory, place, language, science, and spirituality.

Featuring 160 vivid illustrations (23 in color and 137 in black and white), this wide-ranging introduction presents artworks that exemplify a variety of materials, techniques, theoretical viewpoints, and stylistic approaches, by artists from diverse ethnic, cultural, and geographic backgrounds.

Concise, engaging, and accessible, this thought-provoking volume challenges readers to think actively and critically about the ideas expressed in contemporary art.

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