



Blue/Orange (Modern Plays)

Joe Penhall

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In a London psychiatric hospital, an enigmatic patient claims to be the son of an African dictator - a story that becomes unnervingly plausible. An incendiary tale of race, madness and a Darwinian power struggle at the heart of a dying National Health Service, *Blue/Orange* premiered at London's Cottesloe Theatre in April 2000 and transferred to the West End in 2001.

"Joe

Penhall creates as riveting and compelling a new chamber play as we have seen since Michael Frayn's *Copenhagen*" - Daily Mail

"Britain's best new play since Michael Frayn's *Copenhagen*. . .thrillingly original" - Financial Times

"Funny and irreverent. . .Penhall's writing is vibrant throughout" - Independent on Sunday

"I

came out of Joe Penhall's new play in a state of hot, black excitement: emotional, intellectual, moral excitement. How many plays can claim that much?" - Sunday Times

"Exuberant. . .Penhall has the gift of making serious points in a comic manner and of conveying moral indignation without preaching. . .Stinging satire" - Guardian

"Provocative, blackly funny. . .[and] taut with thought-provoking ambiguity" - Independent

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