The Leaving of Ireland: Migration and Belonging in Irish Literature and Film (Reimagining Ireland)

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The Leaving of Ireland brings together an international group of scholars to reflect critically on the unfolding nature of the experience of Irish cultural identity at a time when Ireland is struggling to adjust to the shattering impacts of globalization and religious scandals of recent decades. Looking back over the last two centuries, the volume considers a range of literary and filmic works that have sought to articulate something of this experience and its multiple locations. The essays revisit crucial constituents of Irish history and self-perception at the micro-level, exploring the representation of individual experiences of migration and identification and the definition of a sense of belonging. They also examine these issues at the macro-level, looking at larger politico-historical transformations, national affiliations and changed social and geographical landscapes. The book is organized around key themes including history, mobility, memory and place and addresses the works of a wide range of authors, including Emily Lawless, Frank McCourt, Sinéad Morrissey, Paul Muldoon, Joseph O'Connor, J.M. Synge and W.B. Yeats.

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